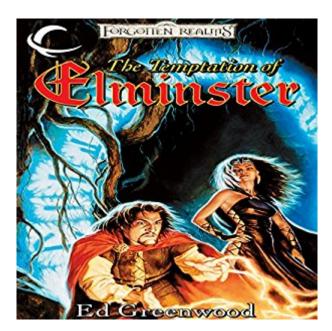
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The Temptation Of Elminster: Forgotten Realms: Elminster, Book 3





Synopsis

How do you tempt an archmage who has everything? From a dark and dusty tomb, Elminster emerges, seeking the guidance of Mystra, and finds only silence. He is drawn into the clutches of the mysterious and sinister Lady of Shadows. The path he takes will lead to a Realms-shaking confrontation where Elminster has to make the most important choice of his long life. Whatever he decides, the Realms will be forever changed...

Book Information

Audible Audio Edition Listening Length: 13 hoursÅ andÅ 43 minutes Program Type: Audiobook Version: Unabridged Publisher: Audible Studios Audible.com Release Date: February 1, 2013 Whispersync for Voice: Ready Language: English ASIN: B00B9KI4JE Best Sellers Rank: #63 inÅ Books > Audible Audiobooks > Arts & Entertainment > Games #458 inÅ Books > Science Fiction & Fantasy > Gaming #666 inÅ Books > Audible Audiobooks > Fantasy > Epic

Customer Reviews

You must take the appropriate prospective. This book is NOT a valiant tale of Elminster performing a harrowing task to save all the Realms; nor is it a story of a great struggle between the Sage and a dreadful, tangible enemy. Instead, Ed Greenwood has written a book that focuses on the great effect that Elminster has on the people and places of Faerun by simply being Elminster. As a result, the primary plot of Elminster (his "temptation" if you will) does not take full precedence. In fact, much of the book delves off on sub-plots featuring a multitude of third-party characters with few clear connections to Elminster's storyline. However, to declare these divergences pointless baggage would be premature. All of these alternate lines are related in that they portray people on whom Elminster has had or is having a strong effect. In the end, we are left with great sense of how someone with as much power and grace as Elminster can change the lives those around him, for both the good and the bad. In that, I felt that I learned a lot about Greenwood's perception of not only Elminster, but also the collective peoples of the Forgotten Realms. Much like R.A. Salvatore's

"Spine of the World", this book "rounds out" our knowledge of the world by detailing people who aren't heroes or villains but are intriguing none-the-less. Of course, as the title suggests, Elminster himself also has a bit to play himself in the novel, but I'll leave the details to the book. Coming in, I, like most people, expected this to be a book of the continuing life and deeds of Elminster. While that isn't what I got, I felt that this look at the "other" people was very worthwhile and, surprisingly, gave me the insight into Elminster's effect on the Forgotten Realms for which I had been looking.

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